

Schedule of Events



California State Summer School for the Arts

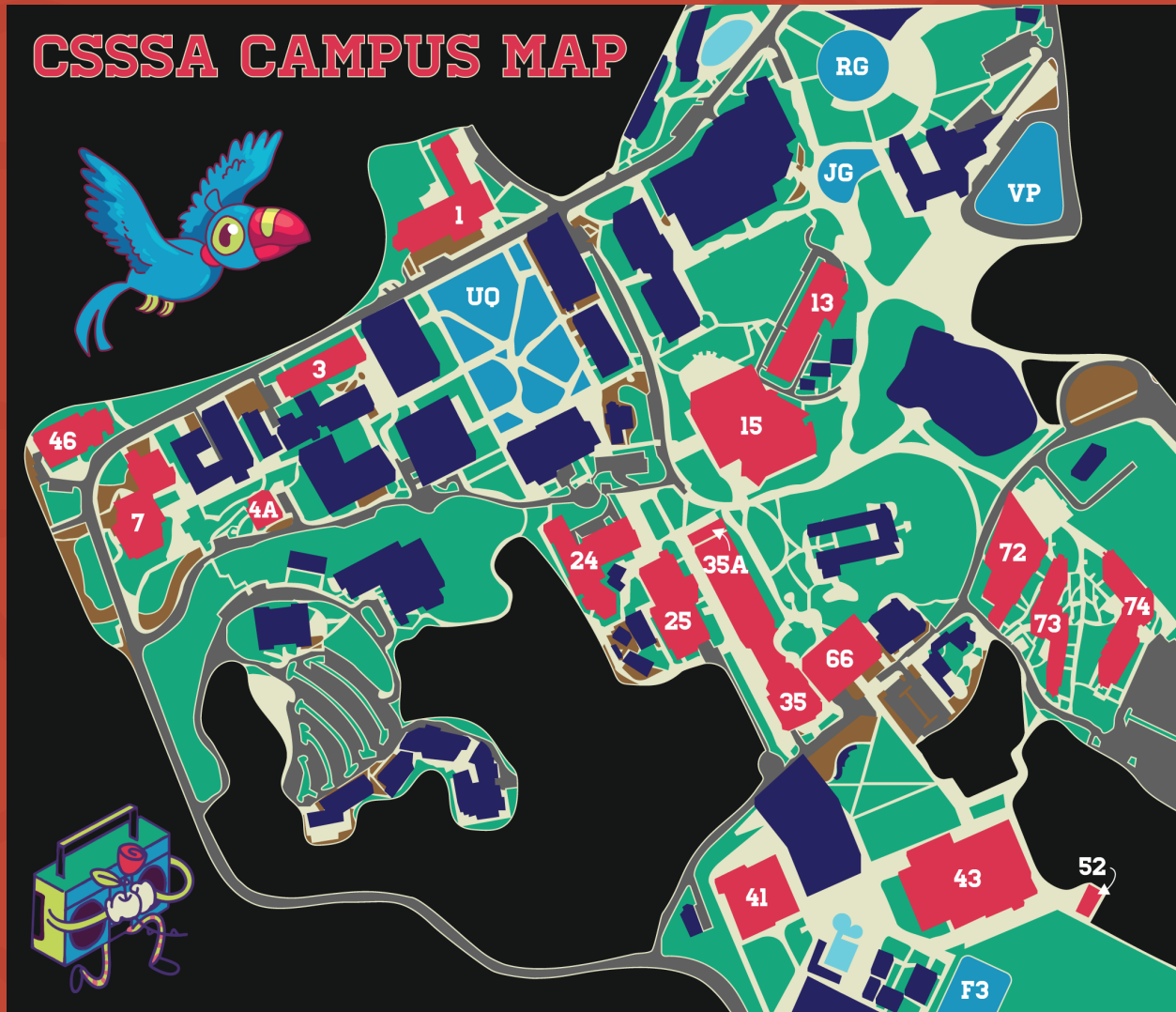


Table of Contents

Campus Map	2
Summer Program Hours	3
Registration Day	4
Orientation	5-8
Week 1 Schedule	9-19
Week 2 Schedule	20-29
Week 3 Schedule	30-40
Week 4 Schedule	41-48
Graduation	49-50

Campus Map

Locations listed in the Schedule of Events are indicated as building number followed by room number. For example, the CSSSA Main Office in building 66 room 247 will be indicated as '66-247'.



73 Sicomoro

- Student Dorm
- CSSSA Health Services

74 Secoya

- Student Dorm

66 Bronco Bookstore

- CSSSA Main Office
- Campus Bookstore
- Student Affairs
- Counseling
- Theatre Dept.

72 Centerpointe Dining

- Dining Hall

52 Vista Market

- Evening Snack

13 Art Building

- Visual Arts Dept.
- Animation Dept.

03 Visual Arts Studios

01 Communication

- Architecture & Environmental Design Dept.
- Writing Dept.

25 Theater Department

41 Darlene May Gym

- Theater Dept.

07 Dance & Film Depts.

24 Music Department

35A Kellogg Art Gallery

43 Kellogg Arena

46 CPP Health Services

35 Bronco Student Center

15 University Library

UQ University Quad

F3 Field Three

RG Rose Garden

JG Japanese Garden

VP Voorhis Park

4A Rain Bird Learning Center



Program Hours

CSSSA Main Office - 66-247

Monday thru Friday	8:30 am to 5:30 pm
Saturday	8:30 am to 3:00 pm
Sunday	8:30 am to 12:00 pm

CSSSA Counselors

Monday & Tuesday	10:00 am to 5:00 pm
Wednesday	10:00 am to 7:00 pm
Thursday & Friday	10:00 am to 5:00 pm

Centerpointe Dining - Open Daily

Breakfast	7:00 am to 9:00 am
Lunch	11:30 am to 1:00 pm
Dinner	5:00 pm to 7:00 pm
Late Night	8:00 pm to 10:00 pm

CSSSA Health Services

Monday thru Sunday	7:00 am to 11:00 pm
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Cal Poly Pomona Health Services

Monday thru Friday	8:00 am to 5:00 pm
Saturday & Sunday	Closed

Cal Poly Pomona Library

Monday thru Thursday	7:30 am to 8:00 pm
Friday	7:30 am to 5:00 pm
Saturday & Sunday	Closed



Registration

Saturday, July 4

Registration & Dorm Check-in

Sicomoro + Secoya Residential Hall

9:00 am to 2:00 pm

Welcome Ceremony

Kellogg Arena

4:30 pm to 5:00 pm

Welcome to CSSSA 2026! The CSSSA Welcome Ceremony is open to the entire community, including students, faculty, staff and parents. Join us for an introductory kick-off that will include important information about the program, an overview of the weekly schedule, and additional resources to ensure your success at CSSSA. Learn where to go if you have questions throughout the program. Most importantly, get to know the CSSSA community! **Required for all CSSSA students, open to families. Parents and families depart after the ceremony.**

Opening Night Dinner

Centerpointe Dining

5:00 pm to 6:30 pm

Join us for dinner, your first chance to connect, unwind, and share a meal with your new community. **Open to students only.**

Student Affairs Orientation

Kellogg Arena

6:30 pm to 7:30 pm

Residence Life Orientation

Kellogg Arena

7:30 pm to 8:30 pm



Orientation

Sunday, July 5

Department Orientations

See locations and times below by department

Students will meet with their Department Chair and faculty to review important information about the summer session. Students will learn about the classes, program schedule, and more. They will also have the opportunity to connect with other students in their department for the first time. Be sure to bring questions to this session.

Required for all CSSSA students.

Animation Orientation

13-2218

9:45 am to 12:30 pm

Music Orientation + Theory Placement

Choral Room (24-101)

10:00 am to 12:00 pm

Dance Orientation

Studio A (07-101)

10:00 am to 12:00 pm

Theater Orientation

University Theater

10:00 am to 12:00 pm

Visual Arts Orientation

Recital Hall

10:00 am to 12:00 pm

Writing Orientation

01-109

10:00 am to 12:00 pm



Orientation

Sunday, July 5

Film Orientation

07-100A

10:00 am to 12:00 pm

Architecture & Environmental Design Orientation

with guest speaker, **Matthew Teitimez**

01-205

10:00 am to 3:00 pm

During orientation, guest speaker Matthew Teutimez explores how indigenous knowledge systems can shape regenerative architecture. He'll connect their design work to a system of values, emphasizing an indigenous perspective on ecology.

Required for all AED students, open to all students.

MATTHEW TEITIMEZ is a Tribal Biologist, educator, and member of the Gabrieleño Band of Mission Indians – Kizh Nation. He is the founder of LINKS (Laboratory for Indigenous Knowledge Systems), an organization focused on Indigenous ecology, land stewardship, conservation, and environmental education. Blending traditional ecological knowledge with contemporary science, Matt's work explores regenerative approaches to restoration, biodiversity, cultural landscapes, and climate resilience. As a guest speaker at CSSSA, he brings an interdisciplinary perspective connecting ecology, Indigenous worldview, science, and community-based stewardship.



*The Architecture
& Environmental
Design
Department
welcomes
Matthew
Teitimez.*



Orientation

Sunday, July 5

Afternoon Orientation Sessions

See locations and times below by department

Required for all CSSSA students.

Animation Orientation

13-2218

1:00 pm to 4:00 pm

Music Department Class

Choral Room (24-101)

1:00 pm to 3:00 pm

Dance Department Class

Studio A (07-101)

2:00 pm to 4:00 pm

Theater Department Meetings

University Theater

2:00 pm to 4:30 pm

Visual Arts Orientation - Student Tour Groups

In front of Recital Hall entrance

1:00 pm to 3:00 pm

Writing Orientation

01-109

1:30 pm to 3:30 pm

Film Student Screening

07-100A

1:30 pm to 3:30 pm



Orientation

Sunday, July 5

Animation Panorama

University Theater

6:00 pm to 8:00 pm

Animation Department

Join the Animation Department for a special screening of films from around the world. **Required for Animation students. Open to all students.**

The Butler

07-100A

7:00 pm to 9:30 pm

Film Department Screening

Join the Film Department for a captivating screening of *The Butler*, a 2013 American historical drama directed and co-produced by Lee Daniels. Inspired by Wil Haygood's Washington Post article and loosely based on the real life of Eugene Allen, who worked in the White House for decades. **Required for Film students. Open to all students.**



The Film Department presents a screening of *The Butler* (2013).



Week 1

Monday, July 6

Classes Begin

Refer to Department Schedule

Starts at 9:00 am

All classes begin at 9:00 am. Students will report to their Department. Stop by the CSSSA Front Office 66-247 if you are unsure where to go. **Required for all CSSSA students.**

Masterclass with Cassian Elwes + Veronica Radaelli

07-100A

10:30 am to 12:00 pm

Film Department

Oscar-winning producer of *The Butler*, Cassian Elwes, presents a masterclass on Curating the World's Most Important Film Festival - From Art to Business in Global Cinema.

Producer Veronica Radaelli presents a masterclass exploring creative processes in producing and directing, tracing their own journey from independent filmmaking to acclaimed and award-winning work. **Required for Film students. Open to all.**

Arts + Mental Health

Recital Hall

4:00 pm to 5:45 pm

Visual Arts Department

CSSSA mental health counselors, Lily Rodriguez and Melissa Shepherd, talk to Visual Arts students about mental health resources for artists. **Required for Visual Arts students.**



Week 1

Monday, July 6

The Theater Department welcomes Thursday's guest, Shirley Chen (pg. 15).



Animation Faculty Show I

13-2218

6:00 pm to 8:00 pm

Animation Department

Join CSSSA's Animation Department for a screening of work created by the department's faculty. This will be the first of three animation faculty screenings taking place throughout CSSSA. Faculty bios and the full line-up of animation films will be announced at the start of each session. **Required for Animation students. Open to all students as space allows.**

Aftersun

University Theater

6:00 pm to 8:00 pm

Film Department

Join CSSSA's Film Department for a screening of *Aftersun*, written and directed by Charlotte Wells. This screening has been edited for content. **Required for Film students, open to all students.**

Aftersun (2022) is a semi-autobiographical coming-of-age drama film starring Paul Mescal, Frankie Corio, and Celia Rowson-Hall. Loosely based on Wells' childhood, the film follows an 11-year-old Scottish girl on holiday with her father at a Turkish resort on the even of his 31st birthday.



Week 1

Tuesday, July 7

Bianca McPherson

Ceramics Studio

1:15 pm to 4:00 pm

Visual Arts Department

Bianca McPherson will give a talk to Ceramics students about her process, followed by a Q&A. Bianca will conduct one-on-one visits with students' work in progress on their first project, Future Forward Relic. Students will receive valuable feedback on the handbuilding process along with an informal discussion with Bianca about the work.

Required for all Visual Arts Ceramics maors.

Writing Faculty Reading I

University Theater

7:30 pm to 9:30 pm

Writing Department

The 2026 Creative Writing Faculty brings you Part I of the annual read! Hear from Kate Maruyama, Bella Giammalvo, Chelsea Sutton, and Chiwan Choi. **Required for Writing students, open to all.**



The Writing Department welcomes visiting artist Rocio Carlos on Saturday Week 2 (pg. 28).



Week 1

Wednesday, July 8

Uncommon Good

Off-campus field trip

9:00 am to 1:30 pm

Architecture & Environmental Design (AED)

AED students travel to visit the Nancy Mintie Whole Earth Building, the first commercial earthbag building constructed in 2013 by hand, using little more than on-site earth by crews that included hundreds of community volunteers. **Required for AED students.**

Ted Talk with Charlie Hodges

Studio A (07-101)

1:00 pm to 2:50 pm

Dance Department

Charlie Hodges presents his TED Talk “Failure doesn’t exist. Limitations breed innovation.” **Required for Dance students, open to all.**

CHARLIE HODGES has held principal contracts in companies for ballet, modern, and contemporary dance. Additionally, he has experience in commercial and concert dance work, as well as on Broadway. During his twenty-year career, he won the Critic’s Choice Award for Best Male Dancer in Europe, the Fred Astaire Award for Best Male Dancer on Broadway, and LA Weekly’s Person of the Year for his contributions to dance and dance education. When he is not teaching dance, he works as a product designer for JPL (NASA’s Jet Propulsion Lab). **Required for all Dance students.**

Songwriting Workshop with Juan Cosme

Recital Hall

2:00 pm to 4:00 pm

Music Department

Juan Cosme leads the first of three songwriting workshops. **Optional for Music students, open to Writing students.**

JUAN COSME developed an affinity for all styles of music at an early age. Having shared a stage with bands and orchestras of different styles has made Juan a versatile performer and writer in various genres such as Rock, Pop, Salsa, Latin, Hip Hop and R&B. Juan is the lead singer with Los Angeles Orchestra Sangre Nueva.



Week 1

Wednesday, July 8

Hempcrete Workshop with Amanda Martin-Behrendtsen

Parking Lot behind Building 1

2:00 pm to 5:00 pm

Architecture & Environmental Design (AED)

Guest speaker Amanda Martin-Behrendtsen will lead a hands-on workshop for AED students. Students will build a hempcrete wall. **Required for AED students.**

AMANDA MARTIN-BEHRENDTSEN is a builder, entrepreneur, and regenerative development advocate focused on natural building, climate resilience, and workforce development. She is the founder and CEO of Renewal Revolution, a regenerative construction and consulting company specialising in healthy materials, bio-based building systems, and practical pathways for resilient community development.



The Music Department welcomes visiting artist, Juan Cosme (pg. 12).



Week 1

Wednesday, July 8

Jahanna Blunt + musicians

Studio A (07-101)

3:00 pm to 5:00 pm

Dance Department

Jahanna Blunt will teach a workshop in West African dance and Katherine Dunham techniques. **Required for all Dance students.**

JAHANNA BLUNT has choreographed for USC's theater department, for the Lower Depth Ensemble, and for the renowned JazzAntiqua Music and Dance Ensemble. She has had the pleasure of choreographing and/or dancing for Beyonce Knowles, Kanye West, Stevie Wonder, Janelle Monae, and Kevin Hart. She serves as the program director for Rhythm Arts Alliance Non-Profit and she is the founder and artistic director for Le Ballet Dembaya, a brand new West African drum and dance company.

Game Night

Bronco Student Center Games Room

6:30 pm to 8:00 pm

Visiting artist, Bianca McPherson, will give a talk to Ceramics students about her process, followed by a Q&A. Bianca will conduct one-on-one visits with students' work in progress on their first project, Future Forward Relic. Students will receive valuable feedback on the handbuilding process along with an informal discussion with Bianca about the work. **Required for all Visual Arts Ceramics maors.**

Writing Faculty Reading II

University Theater

7:30 pm to 9:30 pm

Writing Department

The 2026 Creative Writing Faculty brings you Part II of the annual read! Hear from Sabita Bastakoti, Kini Sosa, and Zay Amsbury. **Required for Writing students, open to all.**



Week 1

Thursday, July 9

Fiction Writing with Tisha Marie Reichle-Aguilera

01-109

3:00 pm to 5:30 pm

Writing Department

Tisha Marie Reichle-Aguilera leads a masterclass on fiction writing. **Required for Writing students.**

TISHA MARIE REICHLER-AGUILERA earned an MFA in Creative Writing at Antioch University and a PhD in Creative Writing and Literature from USC where she was a Wallis Annenberg Fellow. She is the author of *Stories All Our Own* (Bottlecap Press) and *Breaking Pattern* (Inlandia Books).

It Was Just An Accident

University Theater

7:00 pm to 9:30 pm

Film Department Screening

Join the Film Department for a screening of Palme d'Or winner, *It Was Just An Accident*, by Jafar Panahi. **Required for Film students, open to all.**

A 2025 political thriller, written and directed by Jafar Panahi, about a group of former Iranian political prisoners who face the question of whether to exact revenge on a man they believe may be their tormentor.

Talk with Shirley Chen

Black Box

7:00 pm to 9:00 pm

Theater Department

Shirley Chen discusses her craft with CSSSA Theater students. **Priority entry for Theater and Film students, open to all students as space allows.**

SHIRLEY CHEN is known for leading the Sundance feature film, *Beast Beast*, and her ensemble role in *Didi*. Chen also performed as a lead in *Man of God* at the Geffen Playhouse and has appeared in *Speechless* (ABC), *Gamer's Guide* (Disney XD), and *Parenthood* (NBC). Chen is currently a student at Harvard University.



Week 1

Thursday, July 9

Music Faculty Recital

Recital Hall

7:30 pm to 9:00 pm

Music Department

Join CSSSA's Music Department for a special faculty recital. Faculty introduction and the full line-up of performances will be announced at the start of the season. **Required for Music students, open to all.**



*The Visual Arts Department
welcomes visiting artist
Alex Heilbron on Monday of
Week 2 (pg. 20).*



Week 1

Friday, July 10

Masterclass with Ava Cahen

07-100A

9:00 am to 10:30 am

Film Department

A masterclass with Ava Cahen, Artistic Director of La Semaine de la Critique at the Cannes Film Festival, focused on contemporary cinema, film criticism, and festival curation. This session will explore how international festivals shape new cinematic voices, define emerging auteurs, and influence the evolution of film language. Drawing on her work as a critic, editor, and cultural commentator, Cahen will offer insight into the discovery, framing and support of new filmmaking talent on the global stage. **Required for Film students, open to all.**

Storyboarding with Ari Castleton

13-2218

10:00 am to 12:00 pm

Animation Department

Ari Castleton discusses storyboarding and directing for TV animation. **Required for Animation students.**

ARI CASTLETON has been in the animation industry for 10 years as a storyboard artist and director in TV animation. He has worked on a number of projects for Nickelodeon, Netflix, and Apple TV.

Masterclass with Phillippe Martin

07-100A

10:30 am to 12:00 pm

Film Department

Phillippe Martin explores his creative process and career in producing, tracing the journey from independent filmmaking to acclaimed and award-winning productions, including recent Palme d'Or-winning films, such as *Anatomy of a Fall* and *It Was Just An Accident*. The conversation will examine the producer's role in the developing projects, securing financing, assembling creative teams, navigating production challenges. **Required for Film students, open to all.**



Week 1

Friday, July 10

Arts & Culture with Rokhsana Pirouzmand

Recital Hall

4:00 pm to 5:45 pm

Visual Arts Department

ROKSANA PIROUZMAND is a multidisciplinary artist currently living and working in Los Angeles. While performance art is at the core of her practice, her ideas have materialized in mediums such as sculpture, installation, and two dimensional imagery. Pirouzmand received a BFA from CalArts in 2017 and an MFA from UCLA in 2022. She has exhibited at François Ghebaly, New York (2024); Spurs Gallery, Beijing (2024); Vernacular Institute, Mexico City (2024); Hammer Museum, Los Angeles (2023); Murmurs, Los Angeles (2022). **Required for Visual Arts students, open to all as space allows.**



The Visual Arts Department welcomes Rokhsana Pirouzmand.



Week 1

Saturday, July 11

Sunday, July 12

Arts Advocacy Day

Multiple campus locations **Saturday, 9:00 am to 12:00 pm**

CSSSA partners with Create CA to provide a half-day program that advances student understanding of arts education advocacy. The program welcomes the entire CSSSA student body to engage in hands-on workshops with artists, advocates, and arts activists who create positive change in the world. The event will culminate with a panel of student leaders in the CA arts advocacy community. **Required for all CSSSA students.**

Open Mic Night/Karaoke

Recital Hall **Saturday, 7:00 pm to 9:00 pm**

All students are invited to showcase their creative work. Students from any department are welcome to participate. Acts can include music, spoken word, and presenting visual work through a projector. **Open to all students.**

MAMMA MIA! at the Ahmanson Theater

Off-Campus Field Trip **Sunday, 11:00 am to 5:00 pm**

Take a trip down the aisle you'll never forget! Set on a Greek island paradise where the sun always shines, a tale of love, friendship, and identity is beautifully told through the timeless hits of ABBA. **Open to all students who reserved their space to attend this optional field trip.**



CSSSA students travel to the Ahmanson Theater for a production of MAMMA MIA!



Week 2

Monday, July 13

Ballet with Jordan Drew

Studio A (07-101)

9:00 am to 10:30 am

Dance Department

Jordan Drew will lead a week-long series of ballet classes for CSSSA Dance students.
Required for Dance students.

JORDAN DREW recently completed a seven-year run as the principal character role of Eleanor Rigby in the Beatles LOVE by Cirque du Soleil in Las Vegas. In fall 2024, she served as Artist in Residence with the UNLV Department of Dance, contributing her professional teaching and mentorship to the academic setting. She currently serves as both a judge and educator for the Ballet Championships of America and is a Casting Partner for Cirque du Soleil.

Alex Heilbron

Digital Media Studio

10:15 am to 2:45 pm

Visual Arts Department

Alex Heilbron will visit the Digital Media major students to give a talk about her process which involves creating plotter-cut stencils for large paintings. Students will then collaborate on designs for the Adobe Illustrator tote bag project.

ALEX HEILBRON is a Los Angeles-based artist whose work examines pattern as both a formal device and a site of cultural meaning shaped by social, psychological, and political perceptions of femininity. Drawing from found images, she enlarges and distills these forms, burrowing into them at the pixel level to intuit underlying structures.

Hip Hop with Ernest Felton Baker

Studio A (07-101)

6:15 pm to 8:15 pm

Dance Department

Ernest Felton Baker will discuss the history of hip-hop and social dance. Afterwards, he'll create a short composition with CSSSA dancers for the final dance demonstration.
Open to Dance students or students with dance background.



Week 2

Monday, July 13

Ant-Man

University Theater

7:00 pm to 9:30 pm

Film Department

Join the Film Department for a screening of *Ant-Man* (2015), directed by Peyton Reed. **Required for Film students, open to all students.**

Unprecedented Music Association

Recital Hall

7:30 pm to 9:30 pm

Music Department

Representatives of Unprecedented Music Association (UMA) discuss building an organization dedicated to new music and perform highlights from recent concert engagements. **Required for Music students, open to all.**



The Dance Department welcomes visiting artist Jordan Drew (pg. 20).



Week 2

Tuesday, July 14

Masterclass with Dante Spinotti

07-100A

2:00 pm to 3:30 pm

Film Department

Dante Spinotti traces their journey from independent filmmaking to acclaimed and award-winning work. **Required for Film students, open to all.**

DANTE SPINOTTI is an Academy Award-nominated cinematographer, best known for *L.A. Confidential* (1997) and *The Insider* (1999). He is a member of the board of governors of the Academy of the Motion Picture Arts and Sciences.

Masterclass with Natasha Braier

07-100A

9:00 am to 12:00 pm

Film Department

Natasha Braier will explore their creative processes and craft in cinematography and visual storytelling. **Required for Film students, open to all.**

NATASHA BRAIER is an Argentine-born cinematographer and director who has worked on such films as *The Neon Demon* (2016), *The Rover* (2015), and *Honey Boy* (2020).

College Night

University Theater

6:15 pm to 7:00 pm

Representatives from Cal Poly Pomona will present to students about the college admissions process, share application tips, and how to navigate the financial aid system. **Required for all students.**

Writing Students Host an Open Mic!

Location TBD

7:30 pm to 9:30 pm

Writing Department

Join the Writing Department for open mic night where students will share their writings and other recent work. **Open to all students.**



Week 2

Wednesday, July 15

The Cheech Marin Center for Chicano Art & Culture

Off-campus field trip

9:15 am to 3:30 pm

Visual Arts Department

Students travel to view current exhibitions at “The Cheech” in Riverside, CA.

Since June 2022, the Cheech Marin Center for Chicano Art & Culture is dedicated to showcasing Chicana/o/x art, honoring and exploring its continued social, cultural, and political impact.

Manju’s Urban Food Forest

Off-campus field trip

9:30 am to 12:00 pm

Architecture & Environmental Design (AED)

Students visit an urban food forest and learn about self-sustaining, low-maintenance environments. **Required for AED students.**

The Museum of Contemporary Art

Off-campus field trip

12:00 pm to 6:00 pm

Writing Department

Writing students travel to view current exhibitions at the Museum of Contemporary Art. **Required for Writing students.**

Solar Dehydrator with Enoch Ma

Parking lot behind Building 1

2:00 pm to 6:00 pm

Architecture & Environmental Design (AED)

Students build a solar dehydrator with Enoch Ma. **Required for AED students.**

ENOCH MA is an LA-based artist, fabricator, art handler, and builder whose work moves across materials and scales.



Week 2

Wednesday, July 15

Contemporary Dance with Whitney Schmanski

Studio A (07-101)

1:15 pm to 2:45 pm

Dance Department

Whitney Schmanski leads a masterclass on contemporary dance. **Required for Dance students.**

WHITNEY SCHMANSKI is a movement artist, educator, and researching with a BFA in Dance from Juilliard and an MFA from UC Irvine.

Songwriting Workshop with Juan Cosme

Recital Hall

2:00 pm to 6:00 pm

Music Department

Juan Cosme leads the second (out of three) songwriting workshop for Music students. **Optional for Music students, open to Writing students.**

JUAN COSME developed an affinity for all styles of music at an early age. Having shared a stage with bands and orchestras of different styles has made Juan a versatile performer and writer in various genres such as Rock, Pop, Salsa, Latin, Hip Hop and R&B. Juan is the lead singer with Los Angeles Orchestra Sangre Nueva.

Animation Faculty Show II

13-2218

6:00 pm to 8:00 pm

Animation Department

Join CSSSA's Animation Department for a screening of work created by the department's faculty. This will be the first of three animation faculty screenings taking place throughout CSSSA. Faculty bios and the full line-up of animation films will be announced at the start of each session. **Required for Animation students. Open to all students as space allows.**



Week 2

Wednesday, July 15

Improv Night with UCB, Dropout and Smosh

Black Box Theater

7:00 pm to 8:30 pm

Theater Department

Join the Theater Department for an evening of YES-ing, AND-ing, and laughter -- featuring players from UCB, Dropout, Smosh, and other surprise guests! **Priority seating for Theater students, open to all.**

Field Games

Soccer Field 3

6:30 pm to 8:00 pm

Join us for an action-packed evening of ball games and outdoor fun, in honor of the World Cup.

World Cup Watch Party

Sicomoro Lounge

8:00 pm to 10:00 pm

Join us as two powerhouse nations clash in the 2026 FIFA World Cup Semi-Final. Don your fan gear, grab your snacks from Vista and come to the Sicomoro 1st floor lounge. **Open to all students.**



Visual Arts students travel to the Cheech Marin Center for Chicano Art & Culture (pg. 23).



Week 2

Thursday, July 16

Norton Simon Museum

Off-campus field trip

9:00 am to 10:30 am

Visual Arts Department

Select Visual Arts students travel to the Norton Simon Museum to view current exhibitions on display. **Required for select Visual Arts students.**

Belissa Escobedo

Black Box Theater

7:00 pm to 9:30 pm

Theater Department

Belissa Escobedo visits the Theater Department. **Priority seating for Theater and Film students, open to all as space allows.**

BELISSA ESCOBEDO was born on September 16, 1998 in Los Angeles, California, USA. She is an actress, known for Happy's Place (NBC), Blue Beetle (2023), Hocus Pocus 2 (2022) and Sid Is Dead (2023).

Benjamin Jaffe

Recital Hall

2:00 pm to 6:00 pm

Music Department

Singer/songwriter and touring guitarist of Kacey Musgraves shares his original music. Benjamin will talk about tour life and the importance of community in music.

BENJAMIN JAFFE is a performing and recording musician living in Los Angeles. His latest album, *Songs for Agreement*, made with vulfpeck's Theo Katzman, was released in March of this year. Along with his solo albums and performance work, Jaffe has scored multiple short films including *Beatrix is Invisible*, winner of 2025's Palm Springs Short Film Fest.



Week 2

Friday, July 17

Sony Studios & Academy Museum of Motion Pictures

Off-campus field trip

8:30 am to 5:30 pm

Film Department

Film students will travel to Sony Studios and the Academy Museum of Motion Pictures for a special tour. **Required for all Film students.**

The Broad

Off-campus field trip

6:30 pm to 8:00 pm

Writing Department

Writing students travel to The Broad in Los Angeles to view contemporary art and current exhibitions on display. **Required for Writing students.**

Arts & Culture with Marcel Alcalá

University Theater

4:00 pm to 5:45 pm

Visual Arts Department

MARCEL ALCALÁ (born 1990) is an American multidisciplinary visual artist. They work in painting, drawing, sculpture, poetry, and performance art. They earned their BFA from the School of the Art Institute of Chicago and showcased as an artist-in-residence at the Skowhegan School of Painting and Sculpture in Maine. **Required for Visual Arts students, open to all.**

Dr. Laura Kramer

Recital Hall

4:00 pm to 5:45 pm

Music Department

Former CSSSA instructor, composer, and performer, Dr. Laura Kramer talks about publishing and marketing original instrumental music. **Required for Music students.**



Week 2

Saturday, July 18

Poetry with Rocio Carlos

01-109

10:00 am to 1:00 pm

Writing Department

ROCIO CARLOS was born and raised in Tovaangar/ Los Angeles. She is the author of **(the other house)**, **Attendance** and **A Universal History of Infamy: Those of This America**. In addition to being a teacher of the language arts, Rocío often collaborates with visual artists and her work has found its way into exhibitions at LACMA, Ave. 50 Studios, the L.A. County Library, and The ONE Archive Foundation's Pride Publics as well as many journals and magazines. **Required for Writing students.**

Masterclass with Snuffy Walden

Recital Hall

10:00 am to 12:00 pm

Music Department

Emmy award-winning composer Snuffy Walden presents a masterclass to Music students.

SNUFFY WALDEN is an American musician and composer of film and television soundtracks. Walden is known for composing the theme music to *The West Wing*, *The Wonder Years*, *Roseanne*, *Ellen*, and *My So-Called Life*.

Andre Medina

13-2218

10:00 am to 12:00 pm

Animation Department

Andre Medina presents a masterclass on visual development. **Required for Animation students, open to all.**

ANDRE MEDINA is a premier character designer and visual development artist whose career has taken him to many of Hollywood's top studios. His versatile style and mastery of form have given him the flexibility to work across development and production in a wide range of mediums, including 2D, 3D, stop motion, Flash, and even cut-out graphic approaches. Andre consistently brings out the best in himself and his collaborators.



Week 2

Saturday, July 18

Sunday, July 19

Open Mic Night/Karaoke

Recital Hall

Saturday, 7:00 pm to 9:00 pm

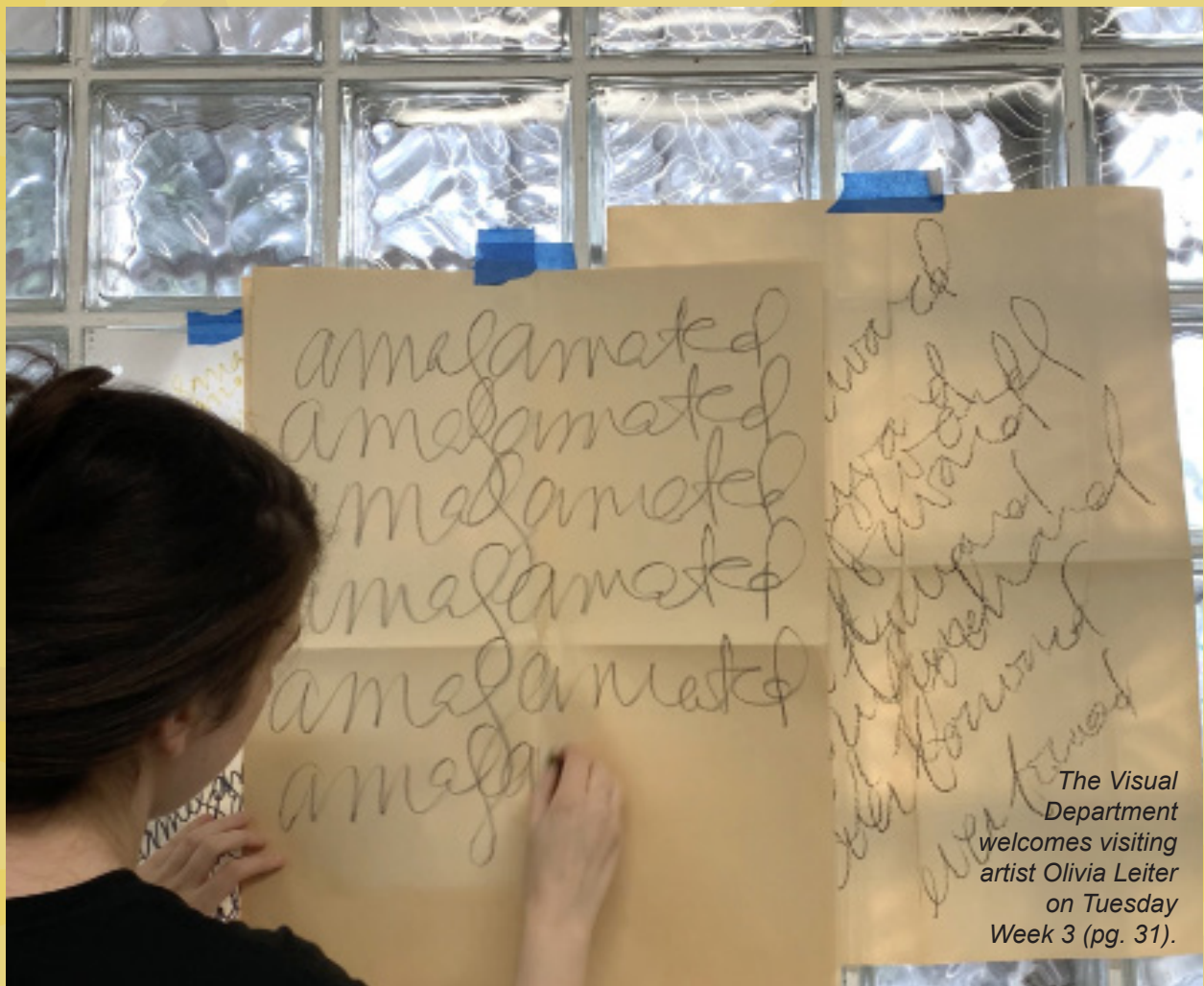
All students are invited to showcase their creative work. Students from any department are welcome to participate. Acts can include music, spoken word, and presenting visual work through a projector. **Open to all students.**

Universal Studios Hollywood

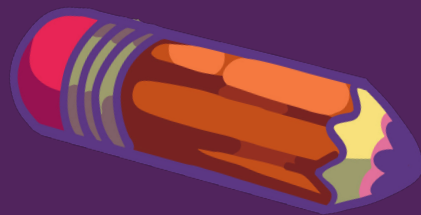
Off-campus field trip

Sunday, 7:15 am to 8:15 pm

Writing students travel to The Broad in Los Angeles to view contemporary art and current exhibitions on display. **Required for Writing students.**



The Visual Department welcomes visiting artist Olivia Leiter on Tuesday Week 3 (pg. 31).



Week 3

Monday, July 20

Spirit Week: Monday Funday

Smiles required, boredom forbidden. Wear whatever fun outfit you have!

Painting with Meredith Freeman

Painting Studios

10:15 am to 2:45 pm

Visual Arts Department

Meredith Freeman visits the painting major students.

MEREDITH FREEMAN earned her MFA from Cal State Long Beach and currently resides in Southern California. Freeman's recent work focuses on ecological reverence and the metaphor between personal grief and environmental grief.

Hip Hop with Ernest Felton Baker

A203

3:00 pm to 5:00 pm

Dance Department

The Dance Department welcomes Ernest Felton Baker for the third HIP HOP Masterclass. **Required for Dance students.**

ERNEST FELTON BAKER is a dancer, choreographer and educator rooted in Hip Hop.

AI Innovation with Lauren McCarthy

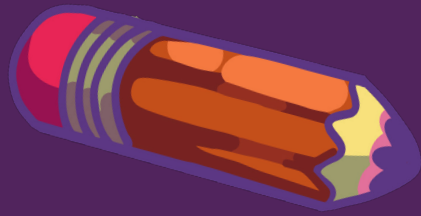
University Theater

4:00 pm to 5:00 pm

Visual Arts Department

Lauren McCarthy will give a presentation to students about artificial intelligence and the arts. **Required for Visual Arts students. Open to all students.**

LAUREN MCCARTHY is an artist examining social relationships in the midst of automation, surveillance, and the internet culture. She is a 2024-26 Just Tech Fellow and was the 2022-23 Stanford Human Centered AI Artist In Residence.



Week 3

Tuesday, July 21

Spirit Week: Goth Tuesday

Embrace the darkness. It's Goth Day!

Bookmaking with Olivia Leiter

Illustration studios

10:15 am to 2:45 pm

Visual Arts Department

Olivia Leiter will visit the illustration major students to give a talk on her work and then lead a bookmaking workshop.

OLIVIA LEITER works across drawing, text, sculpture and performance. She is interested in repetition, transformation and the absurd. Recent projects include a film about housing co-ops in New York City, performances about shame, workshops with 50 pairs of wooden clogs, and a book that meditates on the word circumference by way of Emily Dickinson. Olivia has presented work at the California Museum of Photography, Human Resources, The Museum of Bronx History, Echo Park Film Center, e-flux, The Fulcrum Press, Pieter Performance Space, and The Mak Center for Art and Architecture.

Seth Bogart

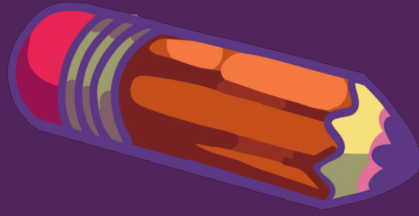
Painting studios

10:15 am to 2:45 pm

Visual Arts Department

Seth Bogart will visit Keck painting major students to give an artist talk about his multi-media practice utilizing music, painting, ceramics, and installation.

SETH BOGART is an artist and musician living in Los Angeles. His work has been shown at Jeffrey Deitch, MoCA, Museum of Contemporary Art Detroit, FIERMAN, Participant Inc, OCMA, Santa Barbara Museum of Art, One Archives and has been featured in the New York Times, Interview Magazine, The New Yorker and the The Observer. He is a member of the band Hunx & His Punx and makes weird pop music sometimes too. He founded and runs the fashion/art/music shop Wacky Wacko and also designs merchandise for John Waters.



Week 3

Tuesday, July 21

Hollywood Bowl

Off-campus field trip

5:30 pm to 11:30 pm

Music Department

Music students travel to the Hollywood Bowl for a live concert. **Required for Music students.**

2D Animation with Kat Kosmala

13-2218

6:00 pm to 8:00 pm

Animation Department

Kat Kosmala gives a lecture on the craft of 2D and hand-drawn animation. Q&A to follow. **Required for Animation students.**

KAT KOSMALA has been animating for over 15 years on shows like Bob's Burgers and Duck Tales. Kat served as Animation Lead for Disney/Marvel's Moon Girl and Devil Dinosaur. Kat also teaches animation at CalArts.



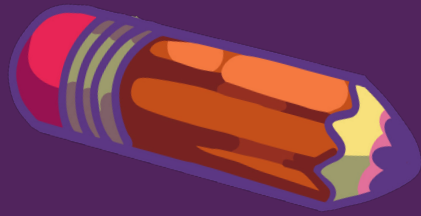
Writing Students Host an Open Mic!

Location TBA

7:30 pm to 9:30 pm

Writing Department

Join the Writing Department for an open mic night as students share their writing and other recent works. **Open to all.**



Week 3

Wednesday, July 22

Spirit Week: Western Wednesday

Rope in the FUN with your best western wear!

Harvesting Water with Allan Haskell

Parking Lot behind Building 1

9:00 am to 5:00 pm

Architecture & Environmental Design (AED)

Students build an affordable rainwater harvesting system. **Required for all AED students.**

ALAN LEE HASKELL is an environmental educator, regenerative systems designer, and pioneer in urban sustainability technologies based in Los Angeles. He is the co-founder of CaterGreen Zero Waste Solutions and Enviromeasures, and currently leads DrainHarvest, a project focused on water conservation, collection, and reuse through the concept of the Hydro-Circular Home.

Dissecting Choreography with Anika Whetstone

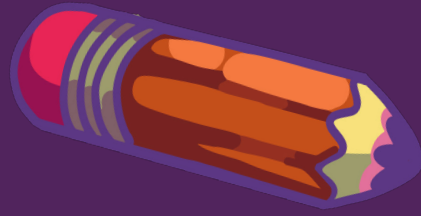
Studio A (07-101)

10:30 am to 12:00 pm

Dance Department

CSSSA Alum Anika Whetstone gives students a lecture and demonstration on how to rehearse choreography and retain information. **Required for Dance students, open to all with dance training.**

ANIKA WHETSTONE holds a BA from CalState Fullerton and trained at the Alonzo King LINES Training Program, Anika later trained with Modus Operandi in Vancouver and joined Nuova X in Italy, working with Jermaine Spivey and Ethan Colangelo. She has also trained with Ballet BC, Gibney, Orsolina28, and Ballets Jazz Montreal.



Week 3

Wednesday, July 22

CSSSA DRAG NIGHT

University Theater

8:00 pm to 9:30 pm

Light up the stage with bold performances, stunning looks, and unstoppable energy.
Open to all.

Puppetry Night with Michelle Finston & Friends

Black Box Theater

6:00 pm to 8:00 pm

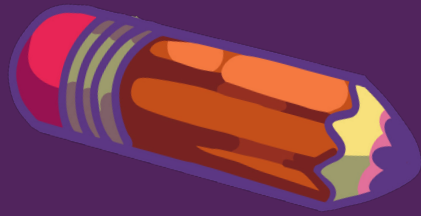
Theater Department

Theater faculty, Michelle Finston, presents a night of puppetry. **Required for Theater students.**

MICHELLE FINSTON is a director, puppeteer, actor, builder, singer, and international performing artist. As an alumni of CSSSA, Michelle is thrilled to come back as a teaching artist! She has worked with companies such as Les Sage Fous, Puppet Showplace Theater, and The Chicago International Puppet Festival. Michelle's current show in development, Who Loves You More than Me has been workshopped at The Jim Henson Carriage House and Stitching Hour in Los Angeles.



The Theater Department welcomes puppeteer Michelle Finston.



Week 3

Thursday, July 23

Spirit Week: Cottage Thursday

Baskets, Bonnets, and Bloom. It's Cottage Core Day!

Fantastic Beasts and Where to Find Them

University Theater

7:00 pm to 9:30 pm

Film Department Screening

Set in 1926 New York, magizoologist Newt Scamander has to track down magical creatures that have been let loose, drawing him into a greater mystery that threatens the wizarding world's secrecy. Directed by David Yates (2016).

Artists on Artists on Artists on Artists Podcast & Talk

Black Box Theater

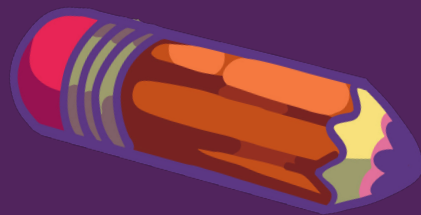
7:00 pm to 9:00 pm

Theater Department

Artists on Artists on Artists on Artists is an improvised Hollywood roundtable podcast featuring Kylie Brakeman, Jeremy Culhane, Angela Giarratana, Patrick McDonald, and guests.



The Theater Department welcomes the cast of Artists on Artists on Artists on Artists.



Week 3

Friday, July 24

Spirit Week: Pajama Friday

Serving looks from the sleep zone. Wear your comfiest PJs!

Masterclass with Colleen Atwood

07-100A

10:00 am to 11:30 am

Film Department

Colleen Atwood discusses her creative process in costume design. Required for Film students, open to all.

COLLEEN ATWOOD is a four-time Academy Award–winning costume designer known for her transformative work in shaping cinematic worlds through costume. She won Oscars for *Chicago* (2002), *Memoirs of a Geisha* (2005), *Alice in Wonderland* (2010), and *Fantastic Beasts and Where to Find Them* (2016), each recognized for their distinctive visual storytelling and period or fantasy craftsmanship.

Kevin Moran

Choral Room (24-101)

10:00 am to 12:00 pm

Music Department

CSSSA faculty Kevin Moran will lead a global rhythm workshop. Required for Music students.

Ralph M. Jones

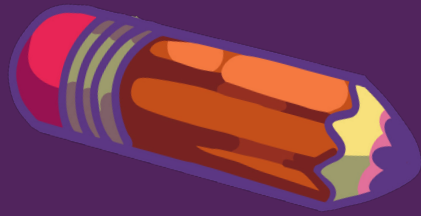
Choral Room (24-101)

10:00 am to 12:00 pm

Music Department

The former CSSSA Music Department Chair presents to students. Required for Music students.

RALPH M. JONES has been a performing artist in the African American Improvisational Tradition for over 30 years. Internationally recognized, he has toured the globe. Ralph has taught at Oberlin College and Spelman College.



Week 3

Friday, July 24

Arts & Culture with Carla Harris

Recital Hall

4:00 pm to 5:45 pm

Visual Arts Department

CARLA JAY HARRIS is a Los Angeles-based multidisciplinary artist whose work explores community, memory, and place through portraiture, photography, public art, and installation. Her practice is rooted in storytelling and often centers the histories, experiences, and everyday lives of communities that are frequently overlooked or underrepresented. **Required for Visual Arts students, open to all.**

Movie Night

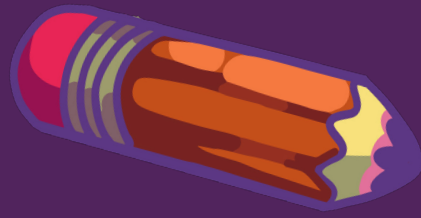
University Theater

7:30 pm to 9:30 pm

Kick back and relax with your fellow students at Movie Night. Students get to choose the movie to screen. **Open to all students.**



The Music Department welcomes Saturday's guest artist, pianist Dr. Irene Kim (pg. 38).



Week 3

Saturday, July 25

Masterclass with Irene Kim

Recital Hall

10:00 am to 11:30 am

Music Department

Pianist Dr. Irene Kim will share her experience navigating the music industry with all its unpredictable turns both challenging and pleasantly surprising.

Critically-acclaimed winner of international competitions, IRENE KIM has performed across the globe in venues such as Walt Disney Concert Hall, the Kennedy Center, the Hollywood Bowl, and Coachella. She holds a doctorate from Johns Hopkins University where she studied with Boris Slutsky and is a Steinway & Sons Education Partner.

Screenwriter's Panel

University Theater

7:30 pm to 9:30 pm

Writing Department

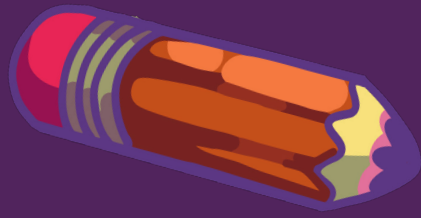
A panel of television, film, and animation writers talk about their work, craft, and careers. **Required for Writing students, open to all.**

LINA PATEL is a writer, performer, and director based in Los Angeles. Her work explores disability, non-traditional relationships, and power in an unstable world. On television, Lina has worked as Co-Producer on Ava DuVernay's *Cherish the Day*, Executive Story Editor on *Krypton* (Warner Bros./DC), and Staff Writer on *The 100* and *Frequency*.

GREG KALLERES is a playwright and screenwriter who recently finished a 6-year overall deal with the animation studio, Illumination. He is currently writing a movie for Netflix Animation and his live action script, *OUR CONDOLENCES* (2018 Black List) is being produced in September.

IRIS DUKATT is an emerging queer independent theatre / filmmaker. Recent directing credits include: *Long Pork* (Official Selection of *Fantasia*, *Newfest*, and *Hollyshorts*), *Hungry Women* (Winner of the *Lighthouse Series* at *Soho Playhouse*), *Piglet*, *MYTHICC*, *Pretty Girls Don't Light Their Own Cigarettes*, and *SUCKER*.

DANIEL TALBOTT is an award-winning screenwriter and director and co-curator of *THE BLACK CAT* Cinema Series. He runs *ORPHAN ANDY FILMS* and is co-producing the feature film *Upon Starvation* with his friend Neeraj Churi as well as the half hour queer drama series *Born Again*.



Week 3

Saturday, July 25

Tap with Joseph Wiggan

Studio A (07-101)

10:15 am to 12:00 pm

Dance Department

A masterclass with tap dancer Joseph Wiggan. **Required for Dance students.**

JOSEPH WIGGAN is a 2003 Music Center Spotlight Award recipient, 2004 Presidential Scholar in the Arts, and 2005 Princess Grace Award/Chris Hellman Dance Honor recipient. Joseph has performed in the American tour of *Riverdance*; *Imagine Tap!*; *Á la Recherche de Joséphine*; and made his Broadway debut in *Shuffle Along*.

Contemporary with Judson Emery

Studio A (07-101)

1:00 pm to 3:00 pm

Dance Department

Judson Emery leads a masterclass on contemporary dance genres. *Required for Dance students.*

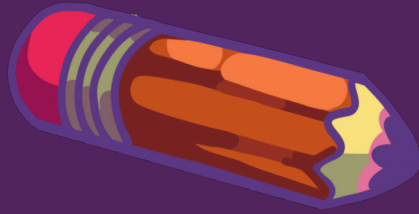
JUDSON EMERY trained in multiple dance styles, and participated in summer programs at the Juilliard School and Alonzo King's LINES ballet school. One of his first experiences as a professional dancer was the "Hold it Against Me" music video with Britney Spears. He has since worked with artists such as Christina Aguilera, the Jonas Brothers, Sia, Florence and the Machine, Adam Lambert and Carly Rae Jepsen, on awards shows like The Grammy's, the Oscars and the Emmy's and MTV VMA's.

Karaoke/Open Mic

Recital Hall

7:00 pm to 9:00 pm

Join us for Open Mic Night! All students are invited to showcase their creative talents. This is your chance to shine! Acts can include music, spoken word, and presenting visual work through a projector. Come support your peers and enjoy an evening of diverse performances and presentations! **Open to all.**



Week 3

Sunday, July 26

J. Paul Getty Museum

Off-campus field trip

9:00 am to 4:00 pm

The J. Paul Getty Center in Los Angeles houses European paintings, drawings, sculpture, illuminated manuscripts, decorative arts, and photographs from all over the world. It is also known for expansive gardens and 360 views of Los Angeles and the Pacific Ocean.





Week 4

Monday, July 27

Masterclass with Judson Emery

Studio A (07-101)

1:00 pm to 3:00 pm

Dance Department

Judson Emery leads a Dance Masterclass on different genres. **Required for Dance students.**



Arts & Culture Exhibition Social

Gallery Courtyard

3:00 pm to 5:30 pm

Visual Arts Department

The Visual Arts Department will convene in the University Gallery Courtyard to view artworks created by students over the past week. Students and faculty will explore, critique, and support each other, celebrating the work and creativity of CSSSA's outstanding visual artists. **Required for Visual Arts students, open to all students.**

The Gray Man

University Theater

7:00 pm to 9:30 pm

Film Department Screening

The Gray Man (2022) is an action thriller film directed by Anthony and Joe Russo starring Ryan Gosling, Chris Evans, and Ana de Armas. CIA agent "Sierra Six", who is on the run from sociopathic ex-CIA agent and mercenary Lloyd Hansen upon discovering corrupt secrets about his superior. **Required for Film students, open to all students.**



Week 4

Tuesday, July 28

Challyce Brogdon

Studio A (07-101)

1:00 pm to 3:00 pm

Dance Department

CSSSA alumni Challyce Brogdon discusses the journey from high school to university to dancing professionally. Students have the opportunity to attend two workshops with Challyce this week.

CHALLYCE BROGDON is the Founder & Directress of Existanz. A cum laude graduate of the Alonzo King LINES Ballet BFA Program, Challyce has performed with Alonzo King LINES Ballet, Robert Moses' Kin, tinypistol, and Oper Graz, as well as toured internationally in productions of West Side Story, Singin' in the Rain, and Fame across Europe.



The Film Department presents a screening of The Gray Man (2022), produced by Friday's guest, Angela Russo-Ostot (pg. 48).



Week 4

Tuesday, July 28

Solar Trailer with Justin Adri

Parking Lot behind Building 1

9:00 am to 12:00 pm

Architecture & Environmental Design (AED)

Students learn about renewable energy and build a solar trailer during this week-long workshop. **Required for AED students.**

JUSTIN ADRI is a seasoned electrical expert with a passion for renewable energy systems. Beyond his technical mastery, he's a versatile building, crafting solutions from the ground up. His designs are as thoughtful as they are innovative.

Student Performance: Composition

Recital Hall

2:15 pm to 4:15 pm

Music Department

Join the Music Department for a final performance of class compositions from our talented students. **Required for Music students, open to all students.**

Student Performance: Ensembles

Recital Hall

7:30 pm to 9:30 pm

Music Department

Join the Music Department for a final performance of jazz ensemble, Improv ensemble, and Chamber music. **Required for Music students. Open to all students.**

Writing Students Host an Open Mic!

Location TBD

7:30 pm to 9:30 pm

Writing Department

Join the Writing Department for an open mic night as students share their writing and other recent works. **Open to all.**



Week 4

Wednesday, July 29

Navigating the Hidden Curriculum with Iris Ye

01-109

2:30 pm to 5:30 pm

Writing Department

CSSSA alumni Iris Ye presents a masterclass on building professional skills and navigating higher education as a writer. **Required for Writing students.**

Student Performance: Solos

Recital Hall

4:15 pm to 6:15 pm

Music Department

Join the Music Department for final solo performances. **Required for Music students, open to all students.**

Karaoke/Open Mic

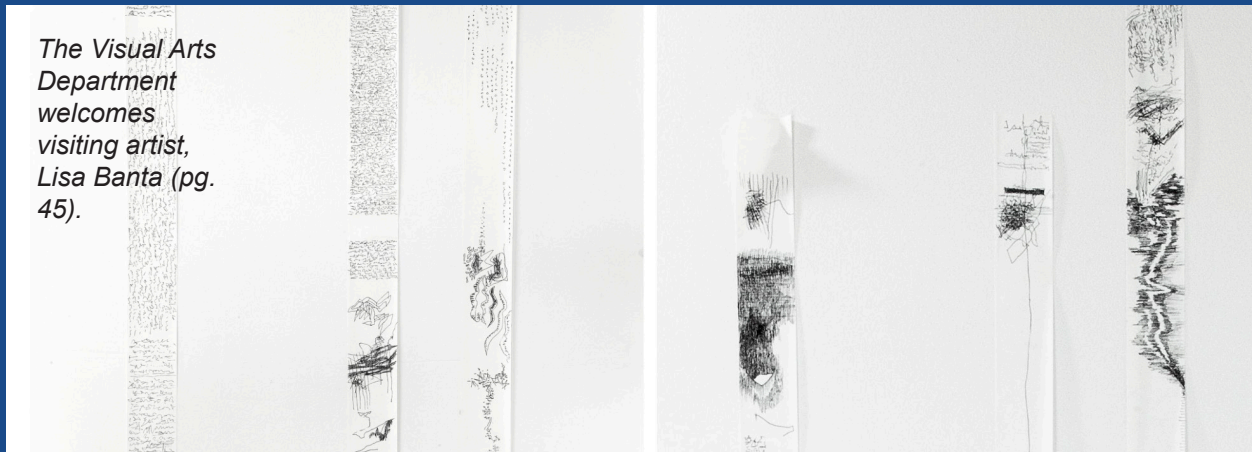
Recital Hall

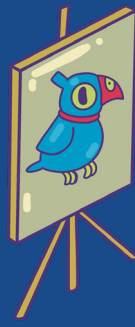
7:30 pm to 9:30 pm

Music Department

Join us for the final Open Mic Night! All students are invited to showcase their creative talents. This is your chance to shine! Acts can include music, spoken word, and presenting visual work through a projector. Come support your peers and enjoy an

*The Visual Arts
Department
welcomes
visiting artist,
Lisa Banta (pg.
45).*





Week 4

Thursday, July 30

Lisa Banta

Sculpture Studios

10:15 am to 2:45 pm

Visual Arts Department

Lisa Banta will give a presentation of her work and current projects, then discuss with students an overview of her sculptural working process and materials. **Required for sculpture majors.**

LISA BANTA is a research-driven artist whose work explores how historical legacies shape contemporary social and ecological injustices. Informed by postcolonial theory and lived experience, her practice weaves conceptual inquiry with intuitive material engagement, investigating themes of justice, care, and decolonization across personal, ancestral, and environmental registers.

Portfolio Reviews

13-2218

6:00 pm to 8:00 pm

Animation Department

Surprise guests will conduct portfolio reviews for Animation students.

Final Dance Showcase

University Theater

7:00 pm to 8:15 pm

Dance Department

CSSSA dancers present works explored over the course of the program. Join us for this multi-genre demonstration, including works choreographed by CSSSA students and demo of works by faculty and visiting artists. **Required for Dance students, open to all students.**



Week 4

Thursday, July 30

Vocal Scenes Concert

Recital Hall

7:00 pm to 8:15 pm

Music Department

Join the Music Department for a vocal scenes concert. **Required for Music students, open to all students.**

RAVE

Location TBD

8:00 pm to 10:00 pm

Join your classmates for a night of dancing at the CSSSA RAVE. Let loose, request songs, and let the beat take over. **Open to all.**



The Animation Department welcomes visiting artist, Ari Castleton on Friday of Week 1 (pg. 17).



Week 4

Friday, July 31

Final Presentations

01-205

9:00 am to 5:00 pm

Architecture & Environmental Design (AED)

Students will present their final projects to faculty and students. **Required for AED students.**

African Drumming and Dance

Location TBD

1:15 pm to 2:00 pm

Music Department

Join the Music Department for a final performance of African Drumming and Dance. **Open to all.**

Contemporary with Whitney Schmanski

Studio A (07-101)

1:15 pm to 3:00 pm

Dance Department

Whitney Schmanski leads a masterclass on contemporary dance. **Required for Dance students.**

WHITNEY SCHMANSKI is a movement artist, educator, and researching with a BFA in Dance from Juilliard and an MFA from UC Irvine.

Arts & Culture with Ben Weyehaeuser

Recital Hall

2:00 pm to 3:45 pm

Visual Arts Department

BEN WEYEHAEUSER is the LA-based founder of the social media brand Friday Heaters. The former musician creates artist interviews and exhibition tours for the TikTok generation. He collects work by young artists - and serves on the board of directors for non-profit Los Angeles Nomadic Division. **Required for Visual Arts students, open to all.**



Week 4

Friday, July 31

Masterclass with Angela Russo-Otstot

07-100A

2:00 pm to 3:30 pm

Film Department

ANGELA RUSSO-OTSTOT is an American screenwriter, film producer, and the Chief Creative Officer (CCO) at AGBO, the production studio founded by her brothers, directors Anthony and Joe Russo. She has played a key role in producing major films such as *Extraction 2* and *The Electric State*. She is also known for *Cherry* (2021), *The Gray Man* (2022), and *Captain America: The Winter Soldier* (2014). **Required for Film students, open to all.**

Animation Final Screening

University Theater

3:15 pm to 5:00 pm

Animation Department

CSSSA animators present their work for the final time. Final projects, among other works will be shown to the community, an experience that is sure to inspire all who attend. **Required for Animation students, open to all.**

Film Thesis Screening

University Theater

7:00 pm to 9:30 pm

Film Department

CSSSA filmmakers screen their thesis films. This is the culmination of the film program. Join the Film Department in celebrating Film students' achievements. **Required for Animation students, open to all.**



Graduation

Saturday, August 1

Department Diploma Ceremony

See Location and Times by Department

Students join their Department Chair and faculty to celebrate the creativity and hard work that made their CSSSA experience a success. This is the last department meeting before the final school-wide event. **Required for all CSSSA students.**

Animation Diploma Ceremony

13-2218

10:00 am to 11:00 am

Dance Diploma Ceremony

Studio A (07-101)

10:00 am to 11:00 am

Film Diploma Ceremony

07-100A

10:00 am to 11:00 am

Music Diploma Ceremony

Choral Room (24-101)

10:00 am to 11:00 am

Theater Diploma Ceremony

Black Box Theater

10:00 am to 11:00 am

Visual Arts Diploma Ceremony

Recital Hall

9:30 am to 11:00 am

Writing Diploma Ceremony

01-109

9:30 am to 11:00 am



Graduation

Saturday, August 1

Financial Aid + Admissions

Kellogg Arena

10:00 am to 11:00 am

For Parents of CSSSA students

Parents of CSSSA students are invited to join a highly informative presentation by the Cal Poly Pomona Admissions team. They'll discuss college admissions and the financial aid process within the Cal State University systems and beyond. **Open to CSSSA parents and families.**

Closing Ceremony

Kellogg Arena

11:30 am to 12:15 pm

All-School Event

It's hard to believe that the 2026 CSSSA session has come to an end! Friends, family, and the entire CSSSA community are invited to join and celebrate the success of CSSSA's graduates. It's a moment to savor as students are designated as California Arts Scholars by the State of California. Join and commemorate the artistic accomplishments of CSSSA's graduating students. **Required for CSSSA students, open to students' families.**

Following the Closing Ceremony, students and families will vacate the campus. Students who registered for the shuttles will need to be packed and ready for pick up by 1:45 pm outside of the Residential Hall near Lot Q. All other students and families must vacate the campus before 6:00 pm.



CONGRATS! CSSSA 2026