



PUBLIC NOTICE & MEETING AGENDA

California State Summer School for the Arts

Tuesday, March 17th, 2026

1:00 pm – 2:00 pm (end time approximate)

Join Virtual Meeting

Zoom Link: [Click Here](#)

Meeting ID: 892 1187 7589

Passcode: 833486

Phone Number:

+16699009128, 89211877589#, *833486#

Agenda

1. Call to Order and Quorum Call
2. Public Comment – an opportunity for members of the public to address the Board of Trustees regarding items not on the agenda

Consent Agenda

3. Approval of Draft Meeting Minutes, February 17, 2026 ([Page 4](#))

Regular Agenda

4. 2026/27 CSSSA Foundation Scope of Work – Discussion and Potential Approval ([Page 7](#))

CSSSA contracts with the CSSSA Foundation each year for fundraising and general support services. The 2026/27 scope of work is pending review by the Board of Trustees.

5. 2026/27 Budget Year Projection – Discussion and Potential Approval ([Page 13](#))

CSSSA will present a proposed budget for FY 2026/27, including an overview of revenues and expenditures.

6. General Updates – Discussion ([Page 17](#))

CSSSA will provide general updates in preparation for the 2026 session, including:

- Office Move from Sacramento + Storage Move from CalArts
- 2026 Student Applications
- CSSSA Program Updates

7. Adjournment

(All scheduling and orders of business are subject to change within 10 days prior to the scheduled meeting. Any agenda item is subject to potential action by the Board of Trustees.)

Meeting Information

The agenda items listed above may be considered in a different order at the Board of Trustees meeting, subject to the discretion of the Board Chair. At the discretion of the Board of Trustees, all items appearing on the agenda, whether expressly listed for action, may be deliberated upon and may be subject to action. For each agenda item, the Board of Trustees will invite public comment; comments will be limited to three minutes per person, or more time at the discretion of the Board Chair.

Questions, Comments, and Requests

Questions or requests for reasonable modifications or accommodations due to a disability may contact California State Summer School for the Arts at comments@csssa.ca.gov or (916) 413 - 0607. Additional information can be found on the CSSSA website: csssa.ca.gov.

Comments submitted to comments@csssa.ca.gov at least 12 hours in advance of the scheduled meeting will be shared with the Board of Trustees prior to the meeting, to the extent possible. Public comments on each agenda item will follow the order of: 1) emailed comments, 2) verbal comments after notice offered the Board Chair during the meeting.

California State Summer School for the Arts, Board of Trustees

Noelle Bonner

Dr. Merryl Goldberg

Kim Pattillo Brownson

Roxanne Messina Captor

Mike Cannone

Mark Morikawa

Donna Miller Casey

Jeffrey Jorge Penichet

Alexander Cruz de Ocampo

Teri Schwartz

Moctesuma Esparza, Chair

Laura C. Romero, Ph.D

EX OFFICIO MEMBERS:

Melissa Draper, Chair Emeritus

Emeritus Alan Sieroty, Emeritus

DRAFT - Board of Trustees Meeting – Proposed Meeting Minutes

February 17, 2025 – 3:00 PM

Agenda:

1. Call to Order and Quorum Call
2. Public Comments
3. Approve Minutes of Previous Meeting
4. Contractor Department Chair Selection
5. Spring Board of Trustees Meeting Schedule
6. Adjournment

(All scheduling and orders of business are subject to change. Any agenda item is subject to potential action by the Board of Trustees.)

Board Members in Attendance: Donna Casey, Moctezuma Esparza, Mike Cannone, Merryl Goldberg, Kim Patillo Brownson and Laura Romero.

Alex de Ocampo arrived at 3:15 pm

CSSSA Staff in Attendance: Matthew Gallagher, Debra Waltman, Ellie Lien, Sindy Arreola

Others in Attendance: No public in attendance

Agenda Items 1-3: Open Session, Minutes and Public Comments

1. The meeting was called to order at 3:10 pm and a quorum was present.
2. The minutes were presented from the prior Board of Trustees meeting.

Board member Casey motioned to approve the December meeting minutes. Board member Cannone seconded. Board member Goldberg requested that the meeting minutes be amended to correct the spelling of her name. Remaining members were in favor. The motion passed as amended.

3. There were no public comments for items not listed on the agenda.
4. Contractor Department Chair Selection

The Architecture and Environmental Design Search Committee completed the interview and recommendation process for the chair position. Committee members include:

Alex de Ocampo - Trustee
Jefferey Jorge Penichet - Trustee
Moctesuma Esparza - Trustee
Matthew Gallagher - CSSSA Director

There were 4 applicants in total, and the committee interviewed all candidates. The top candidate was Rohan Guyot - Sutherland. The following are highlights of his candidacy:

- 13 years of teaching experience at schools and universities around the world
- 8 years of industry and project management in sustainable design
- Extensive international experience, including work with the United Nations and site-specific architectural projects around the world
- CEO and Founder of Regenerative Systems, a green/sustainability focused design practice
- Education and industry expertise in renewable, regenerative design

Board member Romero asked if the final candidate had adequate experience teaching high school students. Director Gallagher verified that the final candidate did have experience teaching high school students as well as experience teaching virtually and in person. He also reminded the Board members that CSSSA faculty have mixed experience and teaching at the high school level is not a requirement for the position.

Board member Casey motioned to approve Rohan Guyot-Sutherland as the Architecture and Environmental Design Department Chair. Board member Cannone seconded. All in favor. Motion was approved.

5. Spring Board of Trustees Meeting Schedule

CSSSA has confirmed a quorum for two spring meetings at the following dates and times:

March 17th, 2026 – 1:00 PM

May 20th, 2026 – 1:00 PM

The Board of Trustees has not met in-person since July 2022, and regularly met in-person prior to the pandemic. Board Chair Esparza proposed that the Board of Trustees convene at the host site, Cal Poly Pomona, for one of the spring meetings.

Director Gallagher, surveyed the Trustees individually and found that the meeting on May 20th would be best for most members as an in-person meeting. The location of Cal Poly Pomona was noted as a far distance for some members; therefore, the question was raised whether there is a more central location in Los Angeles that could be made available. No alternative location was proposed.

Hosting the meeting at Cal Poly Pomona would allow the Trustees to see the new campus and tour the facilities during ongoing planning efforts. Director Gallagher reminded Board members they are welcome to visit campus anytime during the summer session. Board Chair Esparza stated that the Board doesn't want to vote at this time but the sense of the Board is to direct Director Gallagher to plan an in-person meeting in May.

6. Adjournment

Board member Casey motioned to adjourn the meeting at 3:35pm. Board member Romero seconded. All were in favor. Motion was approved.

California State Summer School for the Arts

March 17, 2026

Agenda Item 4: 2026/27 CSSSA Foundation Scope of Work

Prepared by: Debra Waltman, Deputy Director, and Matthew Gallagher, Director

Presented by: Debra Waltman, Deputy Director, and Matthew Gallagher, Director

Recommended Action: Approve Next Steps for 2026/27 SOW

Action Type: Vote

Background

Section 8953.5 of CSSSA's Education Code mandates that the Board of Trustees shall:

- (f) Establish a nonprofit foundation to develop and receive private support for the summer school.
- (g) Establish a permanent endowment fund for the summer school.

Section 8957 states:

- (e) The Foundation for the California State Summer School for the Arts, which has been established as a nonprofit foundation to support the CSSSA, may raise funds from the private sector that may be used by the summer school for general program operating costs, scholarships, program augmentation, public relations, recruitment activity, or special projects. Private support may include, but not be limited to, direct grants to the summer school from private corporations or foundations, individual contributions, in-kind contributions, or fundraising benefits conducted by any entity.

The CSSSA Foundation has historically provided a variety of services, including but not limited to student financial aid funding, state-wide recruitment and outreach, funding and logistics for the visiting artist series, and general administrative support.

CSSSA has been engaged in negotiations with the CSSSA Foundation for the 2026/27 Scope of Work for support services, including fundraising, recruitment and outreach, and other services. CSSSA met with Trustee and Foundation Board Member, Mike Cannone, to discuss next steps for the pending proposal. As the Foundation has recently begun a search for their new Executive Director, the question was raised if CSSSA and the CSSSA Foundation should wait for the new hire to be part of the negotiations. They are expected to join the Foundation at the start of the 2026/27 fiscal year. The following was determined for consideration by CSSSA's Board of Trustees.

2026/2027 CSSSA Foundation SOW - Proposed Next Steps

1. The new Executive Director should be starting by mid-July if all goes according to plan with the hiring committee. It would be best for this position to review the proposed scope and assess the inner workings of the foundation during their first few months in the position. Allowing for their input on the SOW sets them up for greater success for the remainder of the year.
2. Because the contract will be delayed, CSSSA and the Foundation will not be on contract during the first few months of the fiscal year. The Foundation will be asked to maintain general support services, which can be observed and reviewed by the new ED. The new ED can make edits to the scope of work by the end of October, pending approval of the Board of Trustees.
3. Once submitted to the State for approval, the contract is likely to start by early November.
4. The contract amount of \$85,000 will remain the same. What is subject to change are the services outlined in the proposed SOW.
5. The revised schedule is meant to support the new ED as they begin their new role and ensure that both the State and the Foundation are set up for success in the new fiscal year.

Recommended Action

The Board of Trustees shall discuss CSSSA's proposed next steps and hear public comments before proceeding with potential approval.



California State Summer School Arts Foundation FY25-26 Services Overview Scope of Work - (draft 2.17.25)

The CSSSA Foundation is pleased to once again offer its services to CSSSA for Fiscal Year 2025-26. Over the past 38 years, we are proud to have provided over \$5.7 million to help CSSSA students attend this transformative program.

For the CSSSA 2024 session, CSSSAF will have provided significant direct support for student education, including up to \$220,000 for Tuition Scholarships. The Foundation also provided \$2,500 for Student Technology, \$5,500 for transportation, \$45,000 for Guest Artist/Artist in Residence program, and \$6,000 in general support, enriching the educational value of the summer school. The Foundation continues to increase the principal of the CSSSA Scholarships Endowment, the creation of which is mandated in CSSSA's enabling legislation.

In advance of the upcoming CSSSA 2025 session, CSSSAF provided targeted statewide Outreach, Recruitment and Communications support in an amount in excess of \$170,000 with the goal of raising awareness about the CSSSA opportunity and facilitating the application process.

CSSSAF provides additional support for CSSSA students and programs throughout the year, including over \$336,000 in annual college scholarships and college counseling for CSSSA alumni; various outreach campaigns to raise awareness about CSSSA and generate support; grants of equipment and supplies; and a range of Board-level planning and strategy services on issues impacting the health and sustainability of both organizations.

FY25-26 Proposed Scope of Work

Service Provided: COMPREHENSIVE FUNDRAISING PROGRAM

CSSSA Share - \$40,000

Develop and execute a strategic fundraising plan that identifies prospective donors, creates targeted approaches, and develops opportunities for future growth. Activities may include:

A. Set Strategic Fundraising goals:

- i. Identify prospective Corporate, Foundation, Government, and Individual Donors.
- ii. Campaign Design - design funding initiatives, set goals, program messaging and targeted engagement methods with prospective supporters.
- iii. Review Case Statement - refine the CSSSA Request for Support to highlight the value of CSSSA and CSSSAF to CSSSA participants and connect donors and prospective supporters to the mission.

B. Grant and Proposal Writing:

- i. Research, identify and cultivate potential new funders and steward current funders.

- ii. Develop proposals, letters of interest and other documentation to solicit and respond to lapsed, current and prospective donors, including Foundations, Corporations, Government, Individual, Reoccurring and Major Donors.
- iii. Gather metrics, develop budgets, monitor compliance and report on activities as required by funders.
- iv. Create customized materials to tell the CSSSA story – including one-pagers, infographics, direct mail postcards, flyers, and social media and email content.

C. Communications:

- i. Develop and implement a comprehensive Communications Plan that that builds relationships with, and engages stakeholders, community partners, and program alumni and define and refine the CSSSA “case statement” to differentiate it from competing programs and connect donors and prospects with the mission. Including:
 - Develop a multichannel communications plan, including direct mail, social media, and email campaigns.
 - Create customized materials to tell the CSSSA story – including one-pagers, infographics, postcards, flyers, billboards, cinema ads, and online content.
 - Hold Bi-annual Fundraising Drives, participate in Giving Tuesday and make In-Person Funding Requests

D. Leadership & Board Development – identify and engage like-minded and trusted individuals to serve in leadership positions on the CSSSAF Board.

E. Fundraising Events –none scheduled for FY25-26

F. Fundraising Administration

- i. Provide letters of acknowledge and required tax documenta to donors, as well as donor recognition activities.
- ii. Manage funding gift or grant requirement. Activities include oversight of donations, grant compliance, reporting, accounting services, etc.
- iii. Manage Donor Database subscription, maintenance, oversight, and donation processing in support of donors, board members, community partners, alumni, and other stakeholders.
- iv. Manage CSSSAF portals for online giving, including on CSSSAF website donor page, emails, and social media buttons.

Service Provided: STUDENT OUTREACH, RECRUITING AND COMMUNICATIONS CSSSA Share - \$45,000

In coordination with CSSSA, develop and execute Outreach, Recruitment and Communication activities designed to raise awareness about CSSSA, and generate interest from prospective applicants and the schools or community arts and education organizations they attend. Focus is on communities and regions historically underrepresented at CSSSA. In whole, or part, activities may include:

A. Direct Recruiting

- i. Work with CSSSA to determine outreach targets based on geographic areas, underrepresented groups, feeder schools, etc. and facilitate recruiter led outreach to schools, teachers, and community organizations.
- ii. Source and coordinate staff, alumni, department chairs and faculty to serve as recruiters to support in-person information and masterclass demonstration sessions to prospective applicants, their families, arts educators, and community organization.
- iii. As needed, manage and co-present virtual information webinars to prospective applicants, their families, and arts educators.
- iv. Manage CSSSA and CSSSA Foundation YouTube Channel Information Videos.

B. Community, Student and Alumni Outreach and Relationship-Building

(Year-Round) – connect with the CSSSA community partners during the Outreach & Recruitment season, as well over the rest of the year.

- i. Identify and develop partnerships, engage with the arts education community, and build a foundation for future direct recruiting.
- ii. Participate and/or help produce community outreach events locally and across the state that engage creative teens, their families, and arts educators, VAPA leaders, school administrators, arts education advocates.
- iii. Participate in on-site Engagement Activities during the Summer School Session.
- iv. Participate in 2-3 Community Outreach and Engagement activities during the year.

C. Collateral Materials

- i. Based on an agreed upon project description, source, coordinate, and manage videographer and photographer, including developing a shot list, coordinating campus visits, and overseeing final delivery of contracted projects.
- ii. Digital: as funding allows, create digital assets such as videos, student testimonials, etc.
- iii. Print: when needed create flyers, postcards, information sheets, annual reports, and other print materials to be shown at events and distributed to educators, community partners, and arts organizations, as well as prospective CSSSA parents, donors, Board members, etc.

D. Communications

Work with CSSSA leadership to develop and implement year-round communications campaigns in all areas to raise awareness of, and participation in CSSSA. Activities may include:

- i. Execute Stakeholder Communication – engage directly and indirectly with external stakeholders, prospective students, guest artists, community partners, industry leaders, and others on behalf of CSSSA and CSSSAF.
- ii. Manage CSSSAF Social Media:
 - Share news and updates from CSSSA and CSSSA alumni.
 - Share CSSSA schedule of virtual information webinars and important application updates in advance of CSSSA summer session.
 - Create content to Increase and expand followers and engagement.

- iii. Manage CSSSAF Email Blasts, E-Newsletters, Website updates and provide General Support for official communications.
- iv. As needed, support the management of student inquiries throughout the year.

A. Raise Public Awareness – create broad outreach, awareness, and interest-raising campaigns across all platforms, including email and direct mail to advance CSSSA and CSSSA Foundation.

- i. If funding allows, design, execute, and deploy public-facing communications as need and as funding allows such as billboards, cinema ads, radio and tv spots (changes year to year).
- ii. Engage with outside partner organizations, arts advocacy organizations and arts educators to expand communications to the larger community and across the state.

E. Outreach, Recruitment and Communications Oversight and Administration

- i. Develop an annual Communication Plan and Budget.
- ii. Collect and document community partners, recruiters and scholarship donors contact and other important stakeholder information.
- iii. Track efforts and outcomes, create an annual report on outreach activities, application numbers, participant attendance, arts curriculum highlights, professional guest artists spotlights, alumni quotes, and document successes, challenges, and recommendations.

Total Cost of CSSSA Share of Services for FY25: \$85,000

Contact:

Linda Horner

linda@csssaf.org

info@csssaf.org

California State Summer School for the Arts

March 17, 2026

Agenda Item 5: 2026/27 Budget Year Projection

Prepared by: Matthew Gallagher, Director, and Sindy Arreola, Specialist

Presented by: Matthew Gallagher, Director, and Sindy Arreola, Specialist

Recommended Action: Approve FY 2026/27 Budget Projection

Action Type: Vote

Background

Following the Governor's budget announcement on January 8, 2026, CSSSA's FY 2026/26 budget is expected to increase temporarily by \$1.5 million. Final approval is expected in June 2026. The additional funding has been allocated for host site costs, including student health / safety services, in the amount of \$500,000. The remaining funding of \$1 million is allocated for financial aid to support low-income students.

This additional state funding, in combination with \$220,000 in private funds from the CSSSA Foundation, will enable CSSSA to restore enrollment to 500 students, up from 428 students in 2025. It will also enable CSSSA to award 60% of students with full-tuition scholarships for the 2026 session, up from 20% of students in 2025.

The Department of Finance indicated that that this funding is temporary. CSSSA's public / private partnership with the CSSSA Foundation should provide a long-term solution for increased funding. They are expecting the CSSSA Foundation to increase private funding for host site and scholarship needs in future years.

FY 2026/2027 Budget Projection Highlights

- CSSSA anticipates collecting \$1,561,614 in private funds. This is a combination of student tuition and \$220,000 in financial aid funds from the CSSSA Foundation.
- CSSSA anticipates receiving \$2,870,000 in State General Funds. This amount, plus the private funds totals \$4,431,614.
- Anticipated expenses leave a narrow margin of \$3,641.
- CSSSA expects to award up to 300 full-tuition scholarships to low-income students. This will comprise 60% of the student body.
- CSSSA expects host site costs at Cal Poly Pomona to total \$2,072,712. This considers possible overages in student enrollment, up to 520 students in total.
- Each Academic Department has been allocated a budget for supplies and equipment as well as contracted faculty. Select Academic Departments, historically

underenrolled at CSSSA, have been allocated recruitment and outreach masterclasses to boost summer 2027 enrollment.

Recommended Action

CSSSA is seeking to hear the Board's discussion and consideration of the proposed FY 2026/27 budget projection. Note, an updated and final projection will be presented to the Board of Trustees in the early fall, following the 2026 session. Once summer program expenditures have been reconciled, CSSSA will present those actuals and remaining, anticipated expenses for the remainder of the fiscal year for potential approval.

The Board of Trustees shall discuss and hear public comments before proceeding with potential approval.

FY 2026/27 BUDGET SUMMARY

Overview

		% of Total Rev
Special Deposit Fund (Tuition, CSSSAF, etc.)	\$ 1,561,614	35%
General Fund (State) with 185K REDUCTION	\$ 2,870,000	65%
	Total Revenue	\$ 4,431,614
	Total Expenses	\$ (4,427,973)
	Balance	\$ 3,641

Revenues

		#of Students
Total Full Pay Students	\$ 1,045,148	202
Total Out of State	\$ 188,550	18
Total Full Aid	\$ -	300
Total Partial Aid	\$ -	0
Total Field Trip and Transportation (Sales)	\$ 47,916	520
Special Deposit Fund (SDF) Prior Year Balance	\$ -	
Interest of SDF	\$ 60,000	
CSSSA Foundation Scholarship	\$ 220,000	
FY 26-27 State General Fund	\$ 2,988,000	
FY 26-27 State General Fund REDUCTION	\$ (118,000)	
Total Revenues	\$ 4,431,614	

Expenses

Monthly Exp

Agency Staff Salaries and Wages	\$ 773,568
Other (Utilities, Cell Phones, etc.)	\$ 93,642

Operational Costs

Other (Software, Translation, etc.)	\$ 113,529
CSSSA Foundation	\$ 85,000
Printing	\$ -
Advertising	\$ -

Program Costs

Admin

Host Site (2026)	\$ 2,072,712
Field Trips Expenses (2026)	\$ 50,000
Contracted Faculty (2026)	\$ 200,065
Arts Advocay Day (2026)	\$ 1,800
Supplies and Equipment	\$ 2,190
Transportation	\$ 71,747
Rental, Computers & Printers	\$ 97,047
Rental, Production Equipment	\$ 9,996
Faculty Training	\$ 3,000
Videographer	\$ 3,000

Other (T-Shirts, Medals, etc..)	\$	80,060
Animation		
Supplies and Equipment	\$	25,500
Contracted Faculty (2026)	\$	76,511
Architecture and Enviromental Design		
Supplies and Equipment	\$	6,500
Contracted Faculty (2026)	\$	23,471
Dance		
Supplies and Equipment	\$	2,500
Masterclasses,Dance	\$	10,000
Masterclasses, Travel	\$	10,000
Contracted Faculty (2026)	\$	40,301
Film		
Supplies and Equipment	\$	18,000
Rentals, Film	\$	24,516
Contracted Faculty (2026)	\$	63,871
Music		
Supplies and Equipment	\$	2,000
Masterclasses,Music	\$	3,571
Masterclasses, Travel	\$	500
Contracted Faculty (2026)	\$	95,481
Theater		
Supplies and Equipment	\$	2,000
Contracted Faculty (2026)	\$	63,371
Visual Arts		
Supplies and Equipment	\$	62,789
Equipment Mtce	\$	169
Contracted Faculty (2026)	\$	191,500
Writing		
Supplies and Equipment	\$	1,595
Printing Student Work	\$	2,000
Masterclasses,Writing	\$	-
Masterclasses, Travel	\$	-
Contracted Faculty (2026)	\$	44,471
Program Costs Total	\$	3,362,235
Total Expenses	\$	4,427,973

California State Summer School for the Arts

March 17, 2026

Agenda Item 6: General Updates

- Office Move from Sacramento + Storage Move from CalArts
- 2026 Student Applications
- CSSSA Program Updates

Prepared by: Matthew Gallagher, Director, Debra Waltman, Deputy Director, Ellie Lien, Specialist

Presented by: Matthew Gallagher, Director, Debra Waltman, Deputy Director, Ellie Lien, Specialist

Recommended Action: Discussion of General Updates

Action Type: Discussion

Office Move from Sacramento

The Sacramento Office move is scheduled to occur from April 1 – April 3. Staff have examined and scanned over 1000 documents to keep digitally. Historical documents will be retained in paper form. CSSSA is also keeping all student work and photos and will be organizing them over the summer session.

CSSSA's new permanent office will be spread over 2 adjacent offices on the Cal Poly Pomona campus. Permanent storage spaces have been allocated across many of the buildings where the summer classes take place.

Below is a chart of the differences in costs and square footage between Cal Poly Pomona and the expenses to operate the Sacramento office.

		Pomona		Sacramento
Office	\$	18,000.00	\$	70,482.36
Storage	\$	18,250.00	\$	416.00
Internet	\$	-	\$	4,608.00
Land Lines	\$	-	\$	3,204.00
Total Annual Cost	\$	36,250.00	\$	78,710.36
Total Sq Footage		1700		2246
Annual Cost per Sq ft	\$	21.32	\$	35.04
Monthly Cost per Sq ft	\$	1.78	\$	2.92

Storage Move from CalArts

At the same time as the office move from Sacramento, April 1 to April 3, CSSSA will be moving out of all storage units at CalArts. This includes all state-owned supplies, furniture, and equipment that the CalArts campus has stored since the 2025 summer session.

Though Cal Poly Pomona is much larger and will be spread across multiple buildings, the campus has cleared several storage spaces for CSSSA's use in each of the buildings where classes are located. This storage is provided year-round.

The dates were chosen because Cal Poly Pomona is on Spring Break, and the campus will be very quiet during the move-in dates.

2026 Student Applications

The application deadline for the 2026 session closed on February 28. Overall, application numbers are down this year. Each department has more than enough applications to run at full capacity. All but one department will be implementing an application waitlist.

The following chart details total applications (incomplete and submitted), submitted applications, and in-progress applications (incomplete) over the past 3 years:

Number of Applicants	2023	2024	2025	2026
Total (Submitted + In Progress)	3411	2786	3089	3034
Submitted	1216	1418	1440	1307
In Progress	2195	1368	1649	1727

The following chart details submitted applications by department. Film, Music, and Writing have been steadily increasing each year since 2023. The new Architecture and Environmental Design discipline has a strong applicant pool with 46 applications for approximately 20 to 25 spaces in the program. Animation and Visual Arts are both down from last year. Nonetheless, both departments will have competitive invitation rates ranging from 40 to 42%.

Submitted by Department	2023	2024	2025	2026
Animation	266	221	192	154
Architecture + Environmental Design	-	-	-	46
Dance	46	64	47	36
Film	102	135	141	145
Music	92	117	135	144
Theater	125	139	160	147
Visual Arts	412	534	549	408
Writing	173	208	216	227
Total	1216	1418	1440	1307

The following chart details the number of applications received from each county. CSSSA received applicants from 46 out of 58 counties this year. 3 counties have not been represented at CSSSA for the past several, including Glen, Modoc, and Tuolumne.

County	# of submitted applicants
Los Angeles	371
Orange	136
Santa Clara	135
Alameda	104
San Diego	66
Sacramento	43
Contra Costa	37
San Bernardino	37
San Mateo	35
Kern	29
Madera	22

Riverside	21
Ventura	19
Marin	15
San Francisco	15
Fresno	14
Yuba	13
Monterey	12
Stanislaus	12
Merced	10
Humboldt	8
Sonoma	8
Napa	7
Imperial	6
Nevada	6
San Joaquin	6
Santa Barbara	6
Santa Cruz	6
Yolo	6
Mendocino	5
Placer	5
Kings	4
Solano	4
Butte	3
Mariposa	3
Sutter	3
Tulare	3
Del Norte	2
Lake	2
San Luis Obispo	2
Siskiyou	2
Tuolumne	2
Calaveras	1
Glenn	1
Modoc	1
Shasta	1

CSSSA Program Updates

Dance Facilities

Cal Poly Pomona has limited dance facilities. Therefore, CSSSA is in the process of procuring sprung flooring, marley, mirrors, and ballet barres through two SoCal vendors which will be installed in existing architecture studios on campus. The studios have tall ceilings and ample light. Once provisioned, they will be well equipped to host the CSSSA dance program. To mitigate some costs, Cal Poly Pomona has offered an in-kind contribution of approximately \$30,000 for the materials as well as temperature-controlled storage space in the same building year-round. CSSSA will be covering the additional one-time expenses, and the materials should last for several decades.

Other Facilities

CSSSA has reserved all classrooms, studios, offices, and other facilities for the 2026 session. This was a significant undertaking, and the campus has been very accommodating and responsive to CSSSA's needs. Individual departments will be providing specific room set-up instructions by the end of March. In general, CSSSA is confident that the campus will meet all required needs in the lead up to the start of the session.

Health Services

Students will have two options for medical services on campus:

CSSSA will set-up its own Health Services center. CSSSA will hire contracted health personnel to collect and administer all daily prescription medications. They will be stationed in the main student residence hall with a reception room, and an exam room. Monday through Friday, CSSSA Health Services will have a nurse practitioner or physician's assistant on staff who can write prescriptions. Student Affairs personnel will then take students to a local pharmacy if needed. Monday through Sunday, CSSSA Health Services will have EMT's on staff to administer medications and offer basic first aid services.

In addition, Monday through Friday, students may access the Cal Poly Pomona Health Services Center for basic first aid services and nonprescription medications. The CPP Health Center is located on the opposite end of campus from the student residence hall. It is near several academic facilities which will be in full-time use by CSSSA. Therefore, students will be able to access whichever facility is closest and provides the appropriate services to suit their health needs.

CSSSA 2028

Cal Poly Pomona will be hosting Olympic Village personnel in the summer of 2028. All college campuses, particularly within the UC's and CSU's with residential housing, have been mandated to reserve on-campus housing for the Olympics.

Cal Poly Pomona has recommended that CSSSA plan to run the session 2 weeks earlier than usual. With this recommendation, the program is slated to begin mid-June. By the time CSSSA ends mid-July, the Olympics will have just begun.

Campus housing in 2028 remains a challenge. CSSSA has written to the Chancellor's Office of the CSU to advocate for CSSSA's placement in the traditional student residence halls. Cal Poly Pomona has partnerships with other nearby dorm facilities; however, they offer suite-style living with suites, kitchens, and single rooms. This set up would add 10 to 15 minutes of extra walking time to access the academic facilities. It would also compromise student dorm safety. The Chancellor's Office has informed CSSSA that they are in support of CSSSA receiving priority for the on-campus residence hall. CSSSA is currently awaiting final confirmation from The Chancellor's Office and/or Cal Poly Pomona regarding next steps.

The following is the original inquiry that was sent from the CSSSA Director to the Chancellor's Office which outlines the case in greater detail:

To Whom It May Concern,

My name is Matthew Gallagher, and I am the Director of California State Summer School for the Arts. We recently entered a 3-year state contract with Cal Poly Pomona for host site services with the option of extending the agreement for an additional 2 years. We therefore anticipate that the campus will be hosting our program for the next 5 summers before our next RFP cycle. We were at our prior host site for over 30 years, so the partnership has the potential to grow over the long term.

We are a state agency that runs a summer program for approximately 500 minors each summer. The students range between 13 and 18 years of age. The program is fully residential, and students have classes and activities on campus 7 days a week, from approximately 9 am to 9 pm. Though we had many campuses submit bids to host our program, Cal Poly Pomona was the winning bidder in part because of the safety of the traditional student dorms on campus.

In 2028, the campus has let us know that they cannot confirm the traditional student housing for our program. Instead, they have referred us to their off-site auxiliary housing through Enterprise. One facility, Enterprise Village, is approximately a 10-to-15-minute walk from the campus' own traditional residence hall where we will be housed during the other years of the contract.

We are very concerned that the facilities at Enterprise Village are too far from campus dining and classroom facilities for our minor age students. The facilities are appropriate for adults, not minors. The suites are equipped with private suites, private rooms, gas stoves, and other amenities that are unsafe for 500 residential minors. Further, and most importantly, the suite-style living will make it very difficult for us to monitor student conduct throughout the program. There are too many risks with this housing option for us to move forward with our minor age students.

I am requesting that our situation be considered by the appropriate contact in the Chancellor's Office. The Enterprise Village Housing is best for adults, and we are seeking priority on-campus in the traditional student residence hall. The Olympic village activities would therefore access other on-campus housing as well as Enterprise Village.

Please let me know if you have any questions, or if a call would be an option for further discussion. Thank you for your time and consideration.

Sincerely,
Matthew Gallagher
Director, CSSSA