

CSSSA Animation Required Assignments – 2021

Students do not need prior formal training in animation to apply to the Animation Program.

Applicants must submit a completed application, teacher recommendation forms, and upload **ALL** of the following **REQUIRED ASSIGNMENTS**. If you fail to include any of the required assignments, your application will be deemed incomplete and disqualified from further review:

A. One drawing or painting of a *self-portrait*. Use original style and technique to express who you are. Find a drawing tool that helps to demonstrate your personality.

B. One drawing or painting based on the lyrics of *Jefferson Airplane's: White Rabbit*. You might consider the emotion, lyrics, pacing and impact of the song. Push your imagination to create an original illustration. The emphasis of the assignment is originality. Don't draw in somebody else's style and **don't use other artist's work as your inspiration**. Drawings resembling Disney's Alice in Wonderland will be disqualified.

C. A series of 5 life drawing "Quarantine Sketches" that demonstrates your observational and life drawing skills. Note the time and place of each location on your drawings (For Example: Living Room, January 10th). Use a variety of techniques, such as pencil, pen, charcoal, marker, color pencil etc. Draw people, animals, objects and the space around you.

Please save your assignments with your first initial and last name followed by the appropriate letter for each of the submissions. For example, John Smith would save his work as follows:

- jsmith_A
- jsmith_B
- jsmith_C

D. Upload a video of an animation you have created that demonstrates your understanding of motion. Please **DO NOT** send rotoscoped work. If you do it will be ground for disqualification. Your video should not exceed 2 minutes.

E. Upload two typed statements of no more than 150 words each addressing the following topics:

1. The CSSSA Animation program requires each student to complete 5 difficult projects in only 4 weeks. Give us an example of something you have done before in school or in your life that required you to work very hard and tell us how you did on that task or group of tasks.
2. Why are you interested in animation?

RETURNING STUDENTS ONLY:

Applicants who attended the Animation Program previously must include a typed statement of no more than 150 words explaining what you hope to achieve during your second summer at CSSSA if you are accepted. This statement will be accepted instead of Assignment E Topic 1 above. Also note: Assignments A through D must be new submissions that show your **DEVELOPMENT** and **GROWTH AS AN ARTIST** since you attended the program. Do not submit work you created at a

previous session or your application will be disqualified. If you previously attended CSSSA in an artistic discipline other than Animation, you must submit a recommendation from a CSSSA instructor in that department.

******* NOTE TO ALL ANIMATION PROGRAM APPLICANTS:**

VERY IMPORTANT: The review committee insists that all work is presented with the utmost care and attention. The artwork / animation you submit should be original and from your own experience and imagination. The committee wants to see YOU reflected in the content and distinctive style of your artwork. Be yourself! There should be no copying of existing cartoon characters or previous CSSSA students' work. Plagiarism (the copying of other artists work as your own) is a violation of all that we stand for at CSSSA. If you submit plagiarized work, your application will be rejected. We also discourage the submission of standard animation exercises such as the bouncing ball and flour sack. The applicant is highly encouraged to include submissions that explore a wide range of fine arts styles and ideas other than cartoon art.