

## **CSSSA Animation Required Assignments – 2018**

Students do not need prior formal training in animation to apply to the Animation Program.

**Applicants must submit completed application and teacher recommendation forms, and upload ALL of the following REQUIRED ASSIGNMENTS. If you fail to include any of the required assignments, your application will be deemed incomplete and disqualified from further review:**

A. One drawing or painting that shows what you feel is unique about yourself.

B. One drawing or painting of any subject that interests you. You might consider an emotion, memory, song, place or thing. Upload an explanation of the work. Include the poem, or lyrics if appropriate.

C. One drawing or painting that you feel demonstrates your technical skills. Please save your assignments with your first initial and last name followed by the appropriate letter for each of the submissions. For example, John Smith would save his work as follows:

- jsmith\_A.jpg
- jsmith\_B.jpg
- jsmith\_C.jpg

D. Either upload a file that has at least 25 pages, or upload a video of an animation you have created that demonstrates your understanding of motion.

E. Upload two typed statements of no more than 150 words each addressing the following topics:

1. The CSSSA Animation program requires each student to complete 8 difficult projects in only 4 weeks. Give us an example of something you have done before in school or in your life that required you to work very hard, and tell us how you did on that task or group of tasks.

2. Why are you interested in animation?

### **RETURNING STUDENTS ONLY:**

Applicants who attended the Animation Program previously must include a typed statement of no more than 150 words explaining what you hope to achieve during your second summer at CSSSA if you are accepted. This statement will be accepted instead of Assignment E Topic 1 above. Also note: Assignments A through D must be new submissions that show your DEVELOPMENT and GROWTH AS AN ARTIST since

you attended the program. Do not submit work you created at a previous session or your application will be disqualified. If you previously attended CSSSA in an artistic discipline other than Animation, you must submit a recommendation from a CSSSA instructor in that department.

**\*\*\*\*\* NOTE TO ALL ANIMATION PROGRAM APPLICANTS:**

**VERY IMPORTANT:** The review committee insists that all work is presented with the utmost care and attention. The artwork / animation you submit should be original and from your own experience and imagination. The committee wants to see YOU reflected in the content and distinctive style of your artwork. Be yourself! There should be no copying of existing cartoon characters. We also discourage the submission of standard animation exercises such as the bouncing ball and flour sack. The applicant is highly encouraged to include submissions that explore a wide range of fine arts styles and ideas other than cartoon art.